

DEFINITELY Dalí

CHALI-ROSSO ART GALLERY PRESENTS
COLLECTION OF SALVADOR DALÍ SCULPTURES



EFINITELY
The Collection



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THE SCULPTURE COLLECTION

Welcome to the Dalí Sculpture Exhibition!

We have chosen the title, 'DEFINITELY DALÍ', for the exhibit because the sculptures you will see here all carry the artist's most significant iconic images and symbols. Even from across the room, everyone will recognize the melting clock, the space elephant, the thumb, and angels - all favourite subjects of Salvador Dalí.

Chali-Rosso Art Gallery is honoured to have been entrusted with this exhibition by the prominent editor of the Dalí Sculpture Collection and the president of the Stratton Foundation, Mr. Beniamino Levi. Mr. Levi is a world class collector and leading expert who had the privilege of meeting Dalí on several occasions in Paris, New York and in the artist's home in Spain. With this collaboration, the Dalí Sculpture Collection was born.

Chali-Rosso Gallery deals exclusively with works of art by European Masters and continues to exhibit the largest private gallery collection of European Masters in Canada. In addition to the sculptures, Dalí's graphic works are showcased alongside pieces by Picasso, Chagall, Matisse, Miró, Renoir, and Rembrandt. Collecting works of art from Chali-Rosso Gallery of Fine Art means acquiring a piece of art history.

Please enjoy the exhibit!



President of the Chali-Rosso Art Gallery

The sculptures showcased in our exhibition are part of the so called Dalí Sculpture Collection. The collection consists of 29 extraordinary sculptures, all carrying famous, recognizable symbols and well-known Dalí imagery. These symbols appear throughout the artist's oeuvre, on his paintings, drawings, lithographs, etchings and of course on his sculptures. Dalí's art always plays on duality: Hard and Soft, Real and Unreal. While the Realistic aspect appeals to our rational understanding, the Unreal goes beyond that by invoking association and emotions in us on a deeper level. The sculptures are part of a limited edition of 350 and were created with the lost wax method. The flexibility of this process gave Dalí the freedom to morph his subjects into the most unusual forms and shapes.

The Dalí Sculpture Collection has been shown worldwide, in many prestigious galleries for millions to enjoy his unique language, cast in three-dimensional format. Each sculpture is accompanied by an official Certificate of Authenticity that is approved by both, A. Reynolds Morse, late President and Founder of the Salvador Dalí Museum in Florida and Robert Descharnes, world-renowned Dalí expert and the author of the only catalogue raisonné of Salvador Dalí sculptures.

"The surreal object is impractical, it serves only to move man, to stimulate and then to confuse. Therefore the surrealist object is made only to honour thoughts." – Salvador Dalí



Alice is one of Dalí's favorite images. She is the eternal girl-child who responds to the confusion of the world behind the looking glass with the irrefutable naivety of childhood. After all her meetings with the inhabitants of this fantastic world, she returns to reality not only unharmed but unchanged by her surrealistic experience.

ALICE IN WONDERLAND

Material:	bronze
Height:	35.63" (90,5 cm)
Patina:	blue / gold
Edition size:	350 + 35 EA
Date:	conceived in 1977 first cast 1984



Dalí was fascinated with the art and spirit of dance, especially that of the flamenco, emblematic of his homeland, and known for exploring the full range of human emotions. Inspired by her own inner force, this vibrant dancer moves to the intense and passionate rhythms of the Spanish flamenco. The dancer's skirts twirl around her in a spontaneous display of vitality and ecstasy.

DALÍNIAN DANCER

Material:	bronze
Height:	15.94" (40,5 cm)
Patina:	blue
Edition size:	350 + 35 EA
Date:	conceived in 1949 first cast 1984



Dalí's relationship with the world of haute couture began in the 1930s through his work with Coco Chanel, Elsa Schiaparelli and Vogue magazine, and lasted throughout his lifetime. This remarkable Venus, posing in the stance of a 'supermodel', has been created with a head of roses, the most exquisite of flowers.

HOMAGE TO FASHION

Material:	bronze
Height:	20.08" (51 cm)
Patina:	blue
Edition size:	350 + 35 EA
Date:	conceived in 1971 first cast 1984



Time, according to a Dalínian watch, is timeless. It cannot be set, the watch itself has no internal power or motion. Given this absence of movement, the crown in this case is interpreted by the artist as a royal crown which adorns the watch, identifies time's mastery over human beings rather than its utility to him.

NOBILITY OF TIME

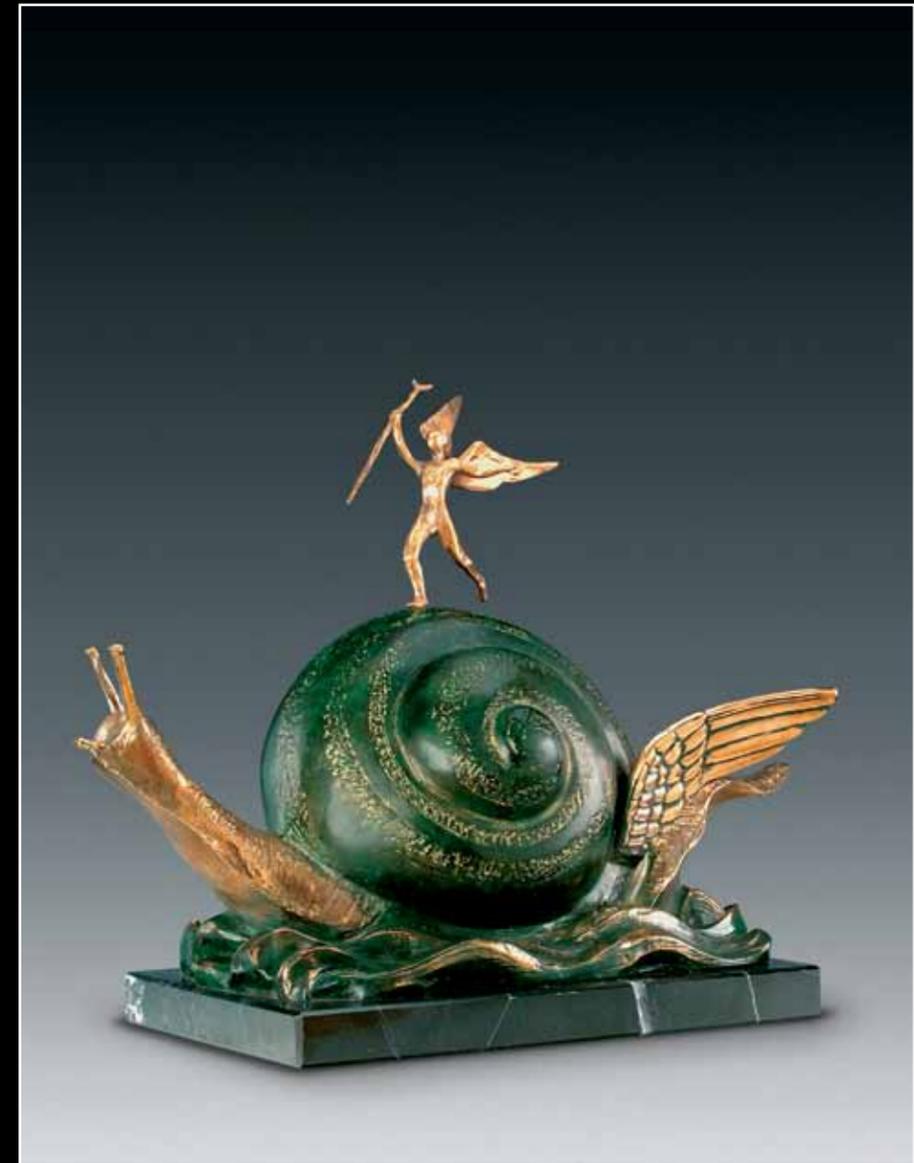
Material:	bronze
Height:	23.62" (60 cm)
Patina:	brown
Edition size:	350 + 35 EA
Date:	conceived in 1977 first cast 1984



As the watch liquefies over the tree, it forms into a human profile, underlining the interminable relationship between man and time. The unexpected softness of the watch also represents the psychological aspect whereby time, whilst considered to be precise and fixed in its nature, can vary significantly in human perception.

PROFILE OF TIME

Material:	bronze
Height:	20.08" (51 cm)
Patina:	green
Edition size:	350 + 35 EA
Date:	conceived in 1977 first cast 1984



It is well known that one of Dalí's more obsessive fetishes is the snail, because it incorporates the paradox of softness, (the animal), with hardness, (the shell). The snail, the universal symbol of the idle passing of time, has been given wings and is riding fluidly moving waves. A winged messenger, capable of limitless speed, bestows the snail with the gift of motion.

SNAIL AND THE ANGEL

Material:	bronze
Height:	17.32" (44 cm)
Patina:	green / gold
Edition size:	350 + 35 EA
Date:	conceived in 1977 first cast 1984



On this sculpture Dalí maintains the spindle like legs emphasizing the contrast between robustness and fragility, and contrasting the idea of weightlessness with structure. This fantastically surreal creature, moving through space towards the heavens, symbolizes a flight of fantasy to a mesmerizing and surrealistic universe.

SPACE ELEPHANT

Material:	bronze
Height:	37" (94 cm)
Patina:	blue
Edition size:	350 + 35 EA
Date:	conceived in 1980 first cast 1980



The Surrealist Piano is one of Dalí's major iconoclastic symbols. The artist places the ideally perfect woman-image in gold on the top of the piano while chooses to transform the banal wooden legs of the instrument into can-can dancing female legs. The result is an animate, joyous instrument that can dance as well as play.

SURREALIST PIANO

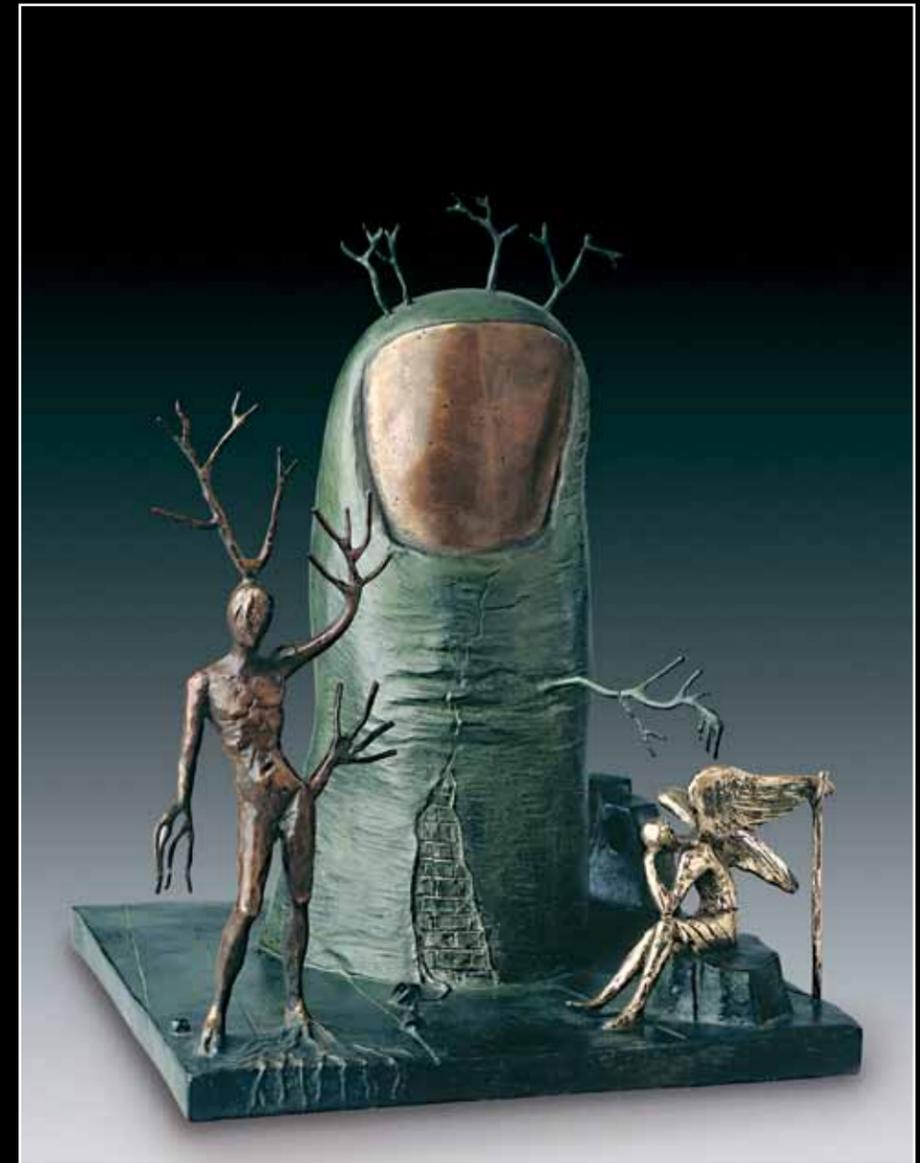
Material:	bronze
Height:	23.62" (60 cm)
Patina:	black
Edition size:	350 + 35 EA
Date:	conceived in 1954 first cast 1984



So light as to transcend the earth's gravity, angels are a lyrical expression of Dalí's world of dreams and fantasy - in fact, Dalí once said 'nothing is more stimulating than the idea of an angel!' The angel fanfare announces the dawn of an exciting new era, the beginning of a prosperous new age by sending his jubilant message to all who will listen.

TRIUMPHANT ANGEL

Material:	bronze
Height:	19.69" (50 cm)
Patina:	blue
Edition size:	350 + 35 EA
Date:	conceived in 1976 first cast 1984



Dalí designed an entire chess set in 1964, based on his fingers. As the reason why he created a set using his own fingers, the artist said, "... there is always the creator, above all, the artist as the creator. It is this that I wanted represented, the hand of the artist, the eternal creator. How better to express this vision than by sculpting my own fingers?"

VISION OF THE ANGEL

Material:	bronze
Height:	17.32" (44 cm)
Patina:	green
Edition size:	350 + 35 EA
Date:	conceived in 1977 first cast 1984



2250 Granville Street
Vancouver BC, V6H 4H7
Canada

+1.604.733.3594

gallery@chalirosso.com
www.chalirosso.com